

课程编号 课程名称 **Contemporary Art and Aesthetics**

当代艺术与美学

1. 课堂讲授学时 **Lecture Hours: 27**
2. 课堂实验学时 **Laboratory Hours**
3. 课下研讨学时 **Colloquia Hours:5**
4. 学生课下投入学时 **Individual Study Hours:32**
5. 学分 **Credits:2**
6. 开课学年学期（如果有强制性的要求则必须填，否则可以不填） **Occurrence: 1<sup>st</sup> year, 2<sup>nd</sup> year, 3<sup>rd</sup> year, 4<sup>th</sup> year; Autumn, Spring**
7. 先修课程 **Prerequisite(s):** 必须先修的课程直接写课程编号和课程名称，建议先修的课程在课程名称后用\*号标注，并在下一行注明：**\*Recommended, not required as prerequisite**
8. 课程概要 **Course Description:** 100 字以内，学习内容以学术关键词出现。

This course starting from Hegel's "end of art," this work integrates the Chinese aesthetic traditions of "artistic conception" and "aura," exploring the potential existence of art in the technological age. It reveals art as a cross-cultural philosophical practice that manifests ideas, resists existence, and reconstructs perception, thereby gaining a critical cross-cultural perspective to re-examine the essence and boundaries of art.

9. 课程预期学习成果 **Course Outcomes:** 用数字 1 到 9 列出每一项主要学习成果

By the end of successful completion of this course, the student will be able to:

- (1) The system comprehends the core theoretical frameworks of contemporary art and aesthetics.
- (2) Possess the ability to independently conduct aesthetic interpretation of artistic works.
- (3) Cultivate cross-cultural aesthetic judgment and critical reflective awareness.
- (4) Establish connections between aesthetic propositions and personal life experiences as well as social realities.
- (5) Achieve the fundamental transformation from aesthetic experience to creative expression.
- (6) Cultivate ethical judgment and value commitment through aesthetic discourse.

10. 教学内容与学时分配 **Course Content, Laboratories and Laboratory Hours**（有则填，没有则不填），**Colloquia Hours**（有则填，没有则不填）：各章节目录与学时，实

验内容

**Lecture 1: Hegel and the "End of Art"(3 class hours)**

- Core Concepts: The Sensuous Manifestation of the Idea;Symbolic/Classical/Romantic Arts
- Central Question: Why does art tend toward self-dissolution? How do the three stages of spiritual development (art, religion, philosophy) define the role of art?
- Text Analysis: Hegel's Aesthetics, Volume I (Excerpt from The End of Art)

**Lecture 2: Art as Resistance Action—Adorno and Malraux.(3 class hours)**

- Key Concepts: Cultural industry, dialectic of negation, negative resistance vs. existential resistance.
- Central Question: In an era dominated by technological rationality and the expansion of capital logic, what role can art still play?
- Text Analysis: Adorno's "The Cultural Industry: Enlightenment as Mass Deception,"

**Lecture 3: What Is Modernity in Art?--- From Baudelaire to Duchamp(4 class hours)**

- Key Concepts: The hero of modern life, the ready-made, and reproducibility
- Central Question: Is modernity a rupture or an attitude?
- Text Analysis: Baudelaire's "The Painter of Modern Life" (Excerpt)
- Modernity Group Discussion and Presentation

**Lecture 4: The Birth of Modern Art ---From Cézanne to Delaunay(3 class hours)**

- Key Concepts: Cézanne's "Little Sensation," the Structural Revolution in Painting, Picasso's "Unfinished Break"
- Central Questions: What makes Les Demoiselles d' Avignon revolutionary? And why was it considered a "failure"?
- Text Analysis: Lecture Notes on Picasso and Cézanne's Artistic Theories

**Lecture 5: David's "Brutus" The Law of the City-State and the Law of the Heart (3 class hours)**

- Key Concepts: The Preservation of the Republic versus Father-Child Bond; Ethical Tension in Hegel's Phenomenology of Spirit
- Central Question: Which takes precedence-Universal Laws or Individual Will? External Order or Internal Emotions?
- Text Analysis: Excerpt from the "Ethics" chapter of Hegel's Phenomenology of Spirit

**Lecture 6: Magritte's Paintings and the "Title Image." (4class hours)**

- Key Concepts: Text-image paradox, pun, negative structure.
- Central Question: Does the title describe or create? How does the image resist language?
- Text Analysis: Foucault's "This Is Not a Pipe"

-Discussion on the Image Paradox and Group Presentation

**Lecture 7: Urban Art and Community(3 class hours)**

-Key Concepts: signature graffiti, template spray painting, urban writing, and the ontological significance of habitation

- Central Question: Does illegal wall expression constitute destruction or creation? How does urban planning shape perception?

-Practical Session: Urban Walking and Perceptual Notes (To be completed outside class and shared in class)

**Lecture 8: Francis Bacon's Paintings—The Terror of Meat(3 class hours)**

-Core Concepts: The organless body; Meat versus the body; The rejection of the Eucharistic substance

-Central Question: What does Bacon's "incarnation" in his paintings truly represent? Is it flesh and blood, power, or the soul?

-Text Analysis: Excerpt from Deleuze's The Logic of Sensibility

**Lecture 9: Artificial Intelligence and the Continuation of the Enlightenment Encyclopedic Project(3 class hours)**

-Key Concepts: relational thinking, cognitive prosthetics, psychological individuation, posthumanism.

-Central Question: Is AI a tool or an environment? How does it amplify humanity's process of individuation?

-Text Analysis: An Excerpt from Simon Dong's "The Mode of Existence of Technological Objects"

**Lecture 10:Urban perceptio(3class hours)**

Urban perception notes Discussion and Presentation

**11.Assessment and Grade Evaluation (Grading):**

Attending and classroom participation: 30%

Urban perception notes: 40%

Group presentations, : 30%

**12.教材，参考书 Text & Reference Book:** 作者，书名，版本，年份，国际标准书号 ISBN

**13.编写教师 Course Lecturer:**